Trisha loves the eight days of Hanukkah, when her mother stays home from work, her Babushka makes delicious potato latkes, and her Grampa carves wonderful animals out of wood as gifts for Trisha and her brother. In the middle of her family’s preparation for the festival of lights, Trisha visits her closest neighbors, expecting to find them decorating their house for Christmas. Instead they are all bedridden with scarlet fever. Trisha’s family is one of the few who has been spared from the epidemic. It is difficult for them to enjoy their Hanukkah feast when they know that their neighbors won’t be able to celebrate their holiday. Then Grampa has an inspiration: they will cut down trees, decorate them, and secretly deliver them to the neighbors, “But what can we decorate them with?” Babushka asks. Although it is a sacrifice, Trisha realizes that Grampa’s carved animals are the perfect answer.

Soon her living room is filled with trees— but that is only the first miracle of many during an incredible holiday season. Based on a long cherished childhood memory, this story celebrates the miracle of true friendship.

Advent is the four weeks leading up to Christmas. The Storybook Advent Calendar includes a number of classic Christmas Stories by many of the most beloved writers in addition to 7 original stories written specifically for this book.

This charming tale of an overgrown pine always being passed by for Christmas, and what his woodland friends do to help him, is sure to become a Christmas classic. With delightful illustrations by wildlife artist Michael Monroe and enchanting text from Colleen Monroe, the birds, deer and squirrel of this story help make their special friend’s wish come true.

If you were a Christmas tree, what kind of tree would you be? A mighty tree or a tiny tree? A city tree or a country tree? A tree with curious features or a tree made just for creatures? Voyaging from cities to plains and in renderings of things miniature to grand, Wendell and Florence Minor lead young readers on an imaginative journey across America in tribute to one of our most beloved symbols — the Christmas tree.

Originally published over twenty years ago, and out of print since 1998, Sleeping Bear Press is proud to bring this beloved Christmas tale to a whole new audience. Moving and nostalgic, and brought to life by glowing watercolor paintings, it reveals the joy of a very special present and the love that a father and daughter share.

“The Fir Tree” by Hans Christian Andersen, published originally in 1845, follows the life of a young fir tree living in the woods. Compared to the other trees around him, he feels small, spindly and short, and he constantly utters complaint to any and all woodland creatures within ear shot. Most pointedly, he wonders “when will he truly be alive?” When he sees humans cut down some beautiful trees nearby and then drag them across the snow, he asks the swallows, “Where are they going?” In answer they tell him of all Christmas’s splendor and beauty of which those lucky trees will soon be a part. Yet when the time comes for our little fir tree to have his turn, he’s taught an unexpected and irreversible lesson. This children’s e-book is fully illustrated all-color. Young readers will love the charming all-color illustrations, while parents will appreciate the moral at the end of the story. The beautiful
Christmas has been under attack for years, thanks to the evil Ice Queen and her mother, Emma Frostbite, the Empress of the North. With the power of a troll army and Nutcracker war machine behind them, the Queen and her mother have now set their sights on the last remaining Christmas stronghold, the twin cities of Feliz and Navidad. Now that Christmas bells, songs, and the spirit have been taken away for good, this just may be the end of Christmas in the world. Sixteen-year-old orphan Nicholas Claus isn’t about to let this happen. Fueled by an indomitable Christmas spirit, Nicholas embarks on a quest to seek help from a mysterious woman called Christmas Carol, stop the Ice Queen, and hopefully restore Christmas to its ultimate glory. While following clues hidden in a special snow globe, he is joined by allies as they attempt to find Christmas Carol and battle forces bent on destroying the holiday. As Nicholas and his friends set out on a hero’s mission to Tannenbaum, Feliz, Navidad, and the North Pole, he has no idea that his journey is about to lead him to receive the best Christmas gift ever. Santa Claus: The First Noel continues the tale of a young man’s quest to save Christmas from the destructive claws of an evil Ice Queen and her frosty mother.
was brilliantly lighted by a multitude of little tapers; and everywhere sparkled and glittered with bright objects.

There were rosy-cheeked dolls, hiding behind the green leaves; and there were real watches (with movable hands, at least, and an endless capacity of being wound up) dangling from innumerable twigs; there were French-polished tables, chairs, bedsteads, wardrobes, eight-day clocks, and various other articles of domestic furniture (wonderfully made, in tin, at Wolverhampton), perched among the boughs, as if in preparation for some fairy housekeeping; there were jolly, broad-faced little men, much more agreeable in appearance than many real men—and no wonder, for their heads took off, and showed them to be full of sugar-plums; there were fiddles and drums; there were tambourines, books, work-boxes, paint-boxes, sweetmeat-boxes, peep-show boxes, and all kinds of boxes; there were trinkets for the elder girls, far brighter than any grown-up gold and jewels; there were baskets and pincushions in all devices; there were guns, swords, and banners; there were witches standing in enchanted rings of pasteboard, to tell fortunes; there were teetotums, humming-tops, needle-cases, pen-wipers, smelling-bottles, conversation-cards, bouquet-holders; real fruit, made artificially dazzling with gold leaf; imitation apples, pears, and walnuts, crammed with surprises; in short, as a pretty child, before me, delightedly whispered to another pretty child, her bosom friend, “There was everything, and more.”

Sierra's family runs a Christmas tree farm in Oregon—it's a bucolic setting for a girl to grow up in, except that every year, they pack up and move to California to set up their Christmas tree lot for the season. So Sierra lives two lives: her life in Oregon and her life at Christmas. And leaving one always means missing the other. Until this particular Christmas, when Sierra meets Caleb, and one life eclipses the other. By reputation, Caleb is not your perfect guy: years ago, he made an enormous mistake and has been paying for it ever since. But Sierra sees beyond Caleb's past and becomes determined to help him find forgiveness and, maybe, redemption. As disapproval, misconceptions, and suspicions swirl around them, Caleb and Sierra discover the one thing that transcends all else: true love. 

Outlines the basics of the Christmas tree industry, including how to plant and care for the crop throughout the growing cycle, and selling trees, greens, and wreaths in wholesale and retail markets

This is the companion Songbook to the Storybook Advent Carols Collections CDs, Volumes One and Two which feature the music of 20 Classic American and 20 Classic British Christmas Carols. This book includes the full lyrics, history and story behind the songs as well as a pictorial journey through the Holy Land and England in addition to several popular Christian citations.

At the beginning of the nineteenth century, King George III's German-born wife Charlotte gave a Christmas party for children in which she displayed a small tree decorated with lights and sugar ornaments, a custom unknown in Britain at the time. Christmas trees would go on to delight children of the royal family for decades to come, and are now a cornerstone of Christmas throughout the United Kingdom and beyond. A Royal Christmas is the first official publication to explore the fascinating Christmas traditions of royalty past and present. Drawing on many previously unpublished objects and images from the Collection, this lavishly illustrated book offers insight into the influence and charm of royal festivities. In this beautiful gift book, expect to see royal Christmas dinner menus and recipes; Queen Victoria's account of Prince Albert falling through the ice while skating; photographs of Princess Elizabeth and Princess Margaret performing Aladdin at Windsor's Christmas pantomime; exquisitely festive jewelry, cards, and gifts; and many more holiday delights. Full of charming anecdotes, potted histories, and glittering photographs, A Royal Christmas is the perfect gift for the season.

Murder most festive A locked room mystery solved with a flourish on Boxing Day. Blackmail on Christmas Eve. A missing jewel discovered in a very festive hiding place. A body slumped in a chair on Christmas morning, still listening to carols. The midnight theft of a gift intended for a saint. Crime doesn't take a holiday, so these—and many more—are the puzzles that make up Murder under the Christmas Tree, a collection of festive mysteries featuring fictional sleuths from Lord Peter Wimsey to Sherlock Holmes, Cadfael to Father Brown. This is the very best of Christmas murder and mayhem—so settle into your armchair, put another log on the fire and take a bite of your mince pie. Just make sure it's not poisoned.

Fascinating, fact-filled reference provides detailed data about age, size, and weight; suggestions for identifying trees, what trees to look for in certain states, much more. Over 100 illustrations, 21 photographs.

When he first envisioned becoming a farmer, author Emmet Van Driesche never imagined his main crop would be Christmas trees, nor that such a tree farm could be more of a managed forest than the conventional grid of perfectly sheared trees. Carving Out a Living on the Land tells the story of how Van Driesche navigated changing circumstances and the effects of a turbulent economy to make his tree farm a success.
The unpredictable origins and etymologies of our cracking Christmas customs. For something that happens every year of our lives, we really don't know much about Christmas. We don't know that the date we celebrate was chosen by a madman, or that Christmas, etymologically speaking, means "Go away, Christ". Nor do we know that Christmas was first celebrated in 243 AD on March 28th - and only moved to 25th December in 354 AD. We're oblivious to the fact that the advent calendar was actually invented by a Munich housewife to stop her children pestering her for a Christmas countdown. And we would never have guessed that the invention of crackers was merely a way of popularising sweet wrappers. Luckily, like a gift from Santa himself, Mark Forsyth is here to unwrap this fundamentally funny gallimaufry of traditions and oddities, making it all finally make sense - in his wonderfully entertaining wordy way.

The protection council (BCPC) by blackwell publishing. Where these subjects are studied and taught. Weed management handbook is published for the British crop protection, copies of the book should be available on the shelves of all research establishments and universities postgraduate students studying horticultural and agricultural sciences, plant physiology, botany and crop botanists and those studying and teaching BASIS courses. As an important reference guide for undergraduate and agrochemical industry, including business managers, horticultural and agricultural scientists, plant physiologists, options in many crops. Weed management handbook is a vital tool for all those involved in the crop protection. Finally a set of relevant case through the underpinning science and technology relating to weed management techniques including herbicides and their application to crops, leading to principles of weed management techniques. Finally a set of relevant case through the underpinning science and technology relating to weed management techniques including herbicides and their application to crops, leading to principles of weed management techniques. Finally a set of relevant case through the underpinning science and technology relating to weed management techniques including herbicides and their application to crops, leading to principles of weed management techniques.

The third edition of this successful book is for the farmer who has some extra land, for the prospective commercial grower, and for those who are growing Christmas trees for pleasure and profit. For the farmer who has some extra land, or for the prospective commercial grower, this book provides the basic principles as well as specific practices, the book guides the reader through the various stages of establishing and maintaining a Christmas-tree plantation. Chapters provide important information on the selection of land, grading, harvesting, and marketing are examined. A chapter on taxes includes alternative methods of treating income and a concluding section gives the grower advice on obtaining further help. This new and updated edition of grading, harvesting, and marketing are examined. A chapter on taxes includes alternative methods of treating income and a concluding section gives the grower advice on obtaining further help. This new and updated edition of grading, harvesting, and marketing are examined. A chapter on taxes includes alternative methods of treating income and a concluding section gives the grower advice on obtaining further help.
Family, friendship, and the spirit of giving are at the heart of this inspiring picture book. Opening in Depression-era New York, The Carpenter's Gift tells the story of eight-year-old Henry and his out-of-work father selling Christmas trees in Manhattan. They give one of their leftover trees to construction workers building Rockefeller Center. That tree becomes the first Rockefeller Center Christmas Tree, the finest Henry has seen when adorned with homemade decorations. Henry wishes on the tree for a nice, warm house to replace his family's drafty, one-room shack. Through the kindness of new friends and old neighbors, Henry's wish is granted, and he plants a pinecone to commemorate the event. As an old man, Henry repays the gift by donating to Rockefeller Center the enormous tree that has grown from that pinecone. After bringing joy to thousands as a beautiful Christmas tree, its wood will be used to build a home for a family in need. Written by children's nonfiction author David Rubel, in collaboration with Habitat for Humanity, The Carpenter's Gift features charming, full-color illustrations by Jim LaMarche.

Growing beautiful Christmas trees is a great way to generate off-season farm income and make better use of your land. From selecting a site and planting the right species to marketing and selling trees, this Storey BASICS® guide shows you how to build and maintain your own small tree nursery. Including handy tips for making handcrafted kissing balls and holiday wreaths, Growing Christmas Trees covers everything you need to know to successfully cultivate stunning evergreens that will provide income and bring holiday cheer.

As the grower's job is not done until the trees are sold, issues of grading, harvesting, advertising, and marketing are examined. A chapter on finances deals with costs, profits, and taxes. From novice to experienced grower, there is something in this book for everyone.