Keeper of the Lost Cities
An expert on traumatic stress outlines an approach to healing, explaining how traumatic stress affects brain processes and how to use innovative treatments to reactivate the mind's abilities to trust, engage others, and experience pleasure—

My Side of the Mountain
Life is tough and cheerless for Billy Casper, a disillusioned teenager growing up in a small Yorkshire mining town. Violence is commonplace and he is frequently cold and hungry. Yet he is determined to be a survivor and when he finds Kes, a kestrel hawk he discovers a passion in life. Billy identifies with her proud silence and she inspired in him the trust and love that nothing else can. Intense and raw and bitingly honest, A KETREL FOR A KNAVE was first published in 1968 and was also made into a highly acclaimed film, 'Kes', directed by Ken Loach.

Something Upstairs
After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

Ellie McDoodle: Have Pen, Will Travel
It's hard to believe that it's been fifty years since the famous "Three Days of Peace, Love, and Music." Return to Yasgur's farm in Bethel, New York, and recapture the spirit of the Sixties with these eight colorful paper dolls of festival performers: Joan Baez, Roger Daltrey, Jerry Garcia, Jimi Hendrix, Janis Joplin, Carlos Santana, Grace Slick, and Sly Stone. Resplendent in full psychedelic regalia, each doll comes with a groovy extra outfit!

Strange History
The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

Hatchet
Photographer Matt Zeigler presents the Northern Mockingbird; a common, widespread species that can sing a song by day or into the night. Its gray-brown plumage lacks the vivid color of other species, but its assertive behavior dominates the territory and provides interesting views for birdwatchers. Zeigler explored forests, briar patches and wild berry bushes in Central Alabama to capture Mockingbirds in their natural habitat. In addition to artistic imagery of Mockingbirds 'striking a pose' while perched on tree limbs; inside briar patches; or scampering on the ground, the author also exhibits their feeding habits. Among the 100 images published, Zeigler unveils rare photos of Mockingbirds 'snapping' food from the air as they perched on a limb.

The Brooklyn Nine
"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year."—The Horn Book

Flashback Four #3: The Pompeii Disaster
A visit to the cemetery, a brush against a strange headstone, and Max's life is changed. He experiences flashbacks of a life that isn't his, from a time before he was born. Some of the memories are pleasant, some are . . . disturbing. Max also sees a boy that no-one else can. He reveals to Max twenty-year-old secrets, secrets that someone will go to deadly lengths to keep concealed. To right a tragic wrong, Max must leap into his new friend's past, not knowing how his actions will affect his own reality.
The Great Wide Sea

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

The Body Keeps the Score

Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in HOLES, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of HOLES' fans.

Flashback

In this jaw-dropping final installment of New York Times bestselling author Dan Gutman's action-packed series, four risk-taking friends travel back in time to record the most infamous duel in American history. Billionaire Miss Z might be out of the picture, but a top-secret agency wants to send Luke, Julia, David, and Isabel on one final mission. This time, the Flashback Four are headed to Weehawken, New Jersey—in 1804—to videotape the fateful duel between Alexander Hamilton and Aaron Burr. But once they arrive, the team faces a question of historic proportions: Should they capture the tragic details of the duel or try to change them? With real photographs to help put young readers right in the action, plus back matter that separates fact from fiction, The Hamilton-Burr Duel tells the story of one of history's fiercest rivalries from a fun and fresh new angle.

The Road

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Flashback

A New York Times bestselling series A USA TODAY bestselling series A California Young Reader Medal-winning series Sophie uncovers shocking secrets—and faces treacherous new enemies—in this electrifying third book in the Keeper of the Lost Cities series. Sophie Foster is ready to fight back. Her talents are getting stronger, and with the elusive Black Swan group ignoring her calls for help, she's determined to find her kidnappers—before they come after her again. But a daring mistake leaves her world teetering on the edge of war, and causes many to fear that she has finally gone too far. And the deeper Sophie searches, the farther the conspiracy stretches, proving that her most dangerous enemy might be closer than she realizes. In this nail-biting third book in the Keeper of the Lost Cities series, Sophie must fight the flames of rebellion, before they destroy everyone and everything she loves.

Columbine

Congratulations! You are invited to participate in a very special once-in-a-lifetime experience. Please do not share this invitation or discuss it with anyone. In New York Times bestselling author Dan Gutman's all-new series, which blends fascinating real history with an action-packed and hilarious adventure, four very different kids are picked by a mysterious billionaire to travel through time and photograph some of history's most important events. This time, the four friends are headed to Weehawken, New Jersey—in 1804—to videotape the fateful duel between Alexander Hamilton and Aaron Burr. But once they arrive, the team faces a question of historic proportions: Should they capture the tragic details of the duel or try to change them? With real photographs to help put young readers right in the action, plus back matter that separates fact from fiction, The Hamilton-Burr Duel tells the story of one of history's fiercest rivalries from a fun and fresh new angle.

Ghost
Woodstock Paper Dolls

Flashback Canada, Third Edition, is a Canadian history text for junior high school students. The text covers the Rebellions of 1837, Confederation, the opening of the West, and the changes in Canadian society at the turn of the twentieth century. This third edition has been completely redesigned, with new four-colour photographs and illustrations throughout, expanded skill building sections, new boxed inserts highlighting key points of interest, and additional end-of-chapter activities.

Slaughterhouse-Five

Discover the bewitching, classic children's novel The Graveyard Book by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell WINNER of the 2010 CILIP CARNEGIE MEDAL and the 2009 JOHN NEWBERY MEDAL 'Every page is crowded with invention, both funny and scary' PATRICK NESS 'A tale of unforgettable enchantment' NEW YORK TIMES Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn’t live in a graveyard, raised and educated by ghosts. There are dangers and adventures for Bod in the graveyard. But it is in the land of the living that the real danger lurks, for it is there that the man Jack lives WINNER OF THE LOCUS YOUNG ADULT AWARD WINNER OF THE HUGO BEST NOVEL PRIZE WINNER OF THE BOOKTRUST TEENAGE AWARD

They Called Us Enemy - Expanded Edition

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

A Lesson Before Dying

Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow's life as an ivory transporter down the Congo River in Central Africa. The river is "a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land." In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the attitudes people hold on what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood's Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

Flashback Four #1: The Lincoln Project

Beat Burnout with Time-saving Best Practices for Feedback For ELA teachers, the danger of burnout is all too real. Inundated with seemingly insurmountable piles of papers to read, respond to, and grade, many teachers often find themselves struggling to balance differentiated, individualized feedback with the one resource they are already overextended on—time. Flash Feedback seeks to alleviate these struggles by taking teachers to the next level of strategic feedback by sharing: How to craft effective, efficient, and more memorable feedback Strategies for scaffolding students through the meta-cognitive work necessary for real revision A plan for how to create a culture of feedback, including lessons for how to train students in meaningful peer response Downloadable online tools for teacher and student use

The Mockingbird

The United States is near total collapse. But 87% of the population doesn’t care: they’re addicted to flashback, a drug that allows its users to re-experience the best moments of their lives. After ex-detective Nick Bottom's wife died in a car accident, he went under the flash to be with her; he’s lost his job, his teenage son, and his livelihood as a result. Nick may be a lost soul but he’s still a good cop, so he is hired to investigate the murder of a top governmental advisor’s son. This flashback-addict becomes the one man who may be able to change the course of an entire nation turning away from the future to live in the past. A provocative novel set in a future that seems scarily possible, FLASHBACK proves why Dan Simmons is one of our most exciting and versatile writers.

Frindle

While still mourning the death of their mother, three brothers go with their father on an extended sailing trip off the Florida Keys and have a harrowing adventure at sea.

Everblaze

Eleven-year-old Ellie McDoodle illustrates her sketchbook with chronicles of her adventures and mishaps while camping with her cousins, aunt, and uncle, of which she is determined to hate every single minute.
Tuesdays with Morrie
A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world’s great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber’s son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, and coming “unstuck in time.” An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut’s writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive will—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O’Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut’s words. Jonathan Safran Foer has described Vonnegut as “the kind of writer who made people—young people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us... a model of the kind of compassionate thinking that might yet save us from ourselves.” Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties. “Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement.”—The Boston Globe

Flash Feedback [Grades 6-12]
A special 20th anniversary edition of the beloved international bestseller that changed millions of lives Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He reconnected with Morrie in the last months of the older man’s life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's last gift with the world.

Flashback Four #4: The Hamilton-Burr Duel
Is Nick Allen a troublemaker? He really just likes to liven things up at school——and he’s always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he’s got the inspiration for his best plan ever—the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn’t belong to Nick anymore. The new word is spreading across the country, and there’s nothing Nick can do to stop it.

Stanley Yelnats’ Survival Guide to Camp Greenlake
A Newbery Honor Book New York Times Bestseller “Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic.” —Linda Sue Park, Newbery Medalist and New York Times bestselling author of A Long Walk to Water “This book matters.” —Sara Pennypacker, New York Times bestselling author of Pax Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty’s attacks. While others see Toby’s strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor– and Scott O'Dell Award–winning author Lauren Wolk (Beyond the Bright Sea, Echo Mountain), Wolf Hollow is a haunting tale of America at a crossroads and a time when one girl’s resilience, strength, and compassion help to illuminate the darkest corners of history.

Refugee
A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Journey to the Center of the Earth
At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

The Setting Sun and the Rolling World
In this explosive third installment of New York Times bestselling author Dan Gutman’s action-packed series, four thrill-seeking friends travel back in time to document one of the most
devastating natural disasters the world has ever seen. Eccentric billionaire Miss Z is sending Luke, Julia, David, and Isabel on another mission back in time to capture one of history’s most important events. This time, the Flashback Four are headed to AD 79 to photograph the eruption of Mount Vesuvius! Can the Flashback Four get their photo and get back home before they become ancient history? With real photographs from Pompeii to help put young readers right in the action, plus back matter that separates fact from fiction, The Pompeii Disaster tells the story of one of the world’s most devastating natural disasters like you’ve never seen it before.

The Graveyard Book

“This majestic, moving novel is an instant classic, a book that will be read, discussed and taught beyond the rest of our lives.”—Chicago Tribune Winner of the National Book Critics Circle Award, A Lesson Before Dying is a deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn’t commit. Together they come to understand the heroism of resisting. From the internationally acclaimed author of A Gathering of Old Men and The Autobiography of Miss Jane Pittman.

Heart of Darkness

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son’s fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Ground Zero

Illusions shatter—and Sophie and her friends face impossible choices—in this astonishing eighth book in the New York Times and USA TODAY bestselling Keeper of the Lost Cities series. Sophie Foster wants answers. But after a lifetime of lies, sometimes the truth is the most dangerous discovery. Even the smallest secret comes with terrifying new responsibilities. And Sophie’s not the only one with blank spots in her past; her friends are part of something much bigger than they imagined—and their roles have already been chosen for them. Every clue drags them deeper into the conspiracy. Every memory forces them to question everything—especially one another. And the harder they fight, the more the lines blur between friend and enemy.

Legacy

As one of the many installments in Jules Verne’s Voyage Extraordinaire series, Journey to the Center of the Earth promises high stakes and thrilling adventure. When Professor Otto Lidenbrock bought an ancient runic manuscript, which chronicles the lives of Norwegian Kings, he did not expect to learn of anything but the history of Icelandic leaders. However, upon further inspection, Lidenbrock and his nephew, Axel, find that the manuscript includes a coded message written by a 16th century alchemist. After rigorous translating and decoding, Axel and Lidenbrock discover the content of the note, in which the author reveals that it is possible to travel to the center of the Earth through volcanic passages. When Lidenbrock heard the news, he immediately started preparations to start the journey, though Axel was skeptical. When Lidenbrock’s will proves to be more powerful than his nephew’s doubt, the two decide to make the journey, recruiting an Icelandic tour guide named Hans on the way. As the three men make their way to inactive volcanic tubes, they embark on a high-stake adventure, facing dangers of cave-ins, subpolar tornados, an underground ocean and prehistoric creatures. The three men stay strong in their adventure, knowing the risky journey promises superior knowledge and acclaim, granted that they make it out alive. With the combination of science fiction and the adventure genre, Jules Verne created a novel that captures the attention of his audience. Originally published in 1864, Journey to the Center of the Earth still provides modern readers with entertainment and insight with its detailed and imaginative prose. Journey to the Center of the Earth can be read independently or as a companion to the other titles of Jules Verne’s critically acclaimed series, Voyage Extraordinaire. This edition of Journey to the Center of the Earth by Jules Verne now features an eye-catching cover design and is printed in a stylish and readable font, crafting an assessible and pleasant reading experience for modern audiences.

Flashback Canada

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America’s best-loved novels by PBS’s The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.
Roll of Thunder, Hear My Cry

Ten years in the works, a masterpiece of reportage, this is the definitive account of the Columbine massacre, its aftermath, and its significance, from the acclaimed journalist who followed the story from the outset. "The tragedies keep coming. As we reel from the latest horror . . . " So begins a new epilogue, illustrating how Columbine became the template for nearly two decades of "spectacle murders." It is a false script, seized upon by a generation of new killers. In the wake of Newtown, Aurora, and Virginia Tech, the imperative to understand the crime that sparked this plague grows more urgent every year. What really happened April 20, 1999? The horror left an indelible stamp on the American psyche, but most of what we “know” is wrong. It wasn’t about jocks, Goths, or the Trench Coat Mafia. Dave Cullen was one of the first reporters on scene, and spent ten years on this book widely recognized as the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world’s leading forensic psychologists, and the killers’ own words and drawings—several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors. Expanded with a New Epilogue

Flashback Four #2: The Titanic Mission

Whether it’s B.C. or A.D., you’ll be wondering WTF! This exciting title from the folks at the Bathroom Readers' Institute contains the strangest short history articles from over 30 Bathroom Readers—along with 50 all-new pages. From the 20th century to the Old West, from the Age of Enlightenment to the Dark Ages, from ancient cultures all the way back to the dawn of time, Strange History is overflowing with mysterious artifacts, macabre legends, kooky inventions, reality-challenged rulers, boneheaded blunders, and mind-blowing facts. Read about... The curse of Macbeth Stupid history: Hollywood style The secret LSD experiments of the 1960s In search of the lost “Cloud People” of Peru The Swedish queen who declared war on fleas Unearthing the past with the Outhouse Detectives The Apollo astronaut who swears he saw a UFO How to brew a batch of 5,000-year-old beer The brutal bloodbaths at Rome’s Coliseum Ghostly soup from ancient China The bathroom of the 1970s And much, much more!

A Kestrel for a Knave

Collects short stories exploring the strained relations between parent and child, husband and wife, brothers, and friends, in the clash of values between rural Africa and modern urban life

Kindred

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten “relocation centers,” hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.