Devils, Lusts and Strange Desires
The Price of Salt
A Game for the Living
Strangers on a Train
The Talented Mr. Ripley
The Cry of the Owl
The Glass Cell
Deep Freeze
A Week at the Shore
Double Indemnity
Level 4: Strangers on a Train
Patricia Highsmith on Screen
Strangers on a Train
Strangers on a Train by Patricia Highsmith (Book Analysis)
Strangers on a Train: A Novel
Beautiful Shadow
Deep Water
Small GRipley Under Water
Strangers on a Train
The Last Protector (James Marwood & Cat Lovett, Book 4)
Plotting and Writing Suspense Fiction
A Perfect Shot
Patricia Highsmith: Selected Novels and Short Stories
The Two Faces of January
The Talented Miss Highsmith
Before and Again
Found in the Street
Strangers on a Train
A Suspension of Mercy
Dead Cold
Level 2
The 3 Gaps
Strangers on a Train
Strangers on a Train
Plotting and Writing Suspense Fiction
Malice Aforethought
Nothing That Meets the Eye: The Uncollected Stories of Patricia Highsmith
The Blunderer
Detective Work

**Devils, Lusts and Strange Desires**

Explains how to use the elements of suspense to create and develop an exciting story.

**The Price of Salt**

Guy Haines loses his own identity after he is drawn into a plot to commit murder, in a new edition of the first novel by the author of The Talented Mr. Ripley. Reprint.

**A Game for the Living**
Now part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (), was Patricia Highsmith's favorite creation. In these volumes, we find Ripley ensconced on a French estate with a wealthy wife, a world-class art collection, and a past to hide. In (1970), an art forgery goes awry and Ripley is threatened with exposure; in (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld; and in (1991), Ripley is confronted by a snooping American couple obsessed with the disappearance of an art collector who visited Ripley years before. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, ).

Strangers on a Train

This book is the first full-length study to focus on the various film adaptations of Patricia Highsmith’s novels, which have been a popular source for adaptation since Alfred Hitchcock’s Strangers on a Train (1952). The collection of essays examines films such as The Talented Mr. Ripley, The Two Faces of January, and Carol, includes interviews with Highsmith adaptors and provides a comprehensive filmography of all existing Highsmith adaptations. Particular attention is paid to queer subtexts, mythological underpinnings, philosophical questioning, contrasting media environments and formal conventions in diverse generic contexts. Produced over the space of seventy years, these adaptations reflect broad cultural and material shifts in film production and critical approaches to film studies. The book is thus not only of interest to Highsmith admirers but to anyone interested in adaptation and transatlantic film history.
The Talented Mr. Ripley

Alfred Hitchcock's 1951 thriller based on the novel of the same name by Patricia Highsmith (author of The Talented Mr. Ripley) is about two men who meet on a train: one is a man of high social standing who wishes to divorce his unfaithful wife; the other is an enigmatic bachelor with an overbearing father. Together they enter into a murder plot that binds them to one another, with fatal consequences. This Queer Film Classic delves into the homoerotic energy of the film, especially between the two male characters (played by Farley Granger and Robert Walker). It builds on the question of the sexuality the film puts on view, not to ask whether either character is gay so much as to explore the queer relations between sexuality and murder and the strong antisocial impulses those relations represent. The book also includes a look at the making of the film and the critical controversies over Hitchcock's representations of male homosexuality. QUEER FILM CLASSICS is a critically acclaimed film book series that launched in 2009. It features twenty-one of the most important and influential films about and/or by LGBTQ people, made in eight different countries between 1950 and 2005, and written by leading LGBTQ film scholars and critics. Jonathan Goldberg is a professor at Emory University, where he directs the Studies in Sexualities program. He is the author of many books and editor of Eve Kosofsky Sedgwick's posthumous 2012 book The Weather in Proust.

The Cry of the Owl

A local basketball star in a small Ohio town tries to remake his life in middle age, but instead must confront a murderer and the prospect of leaving his hometown and giving up everything that once gave his life meaning. Nicholas "Duke" Ducheski is the most important man in the eastern Ohio steel town of Mingo
Junction. Nearly two decades after he made the winning shot in the state championship basketball game, he remains much adored and the focal point of community pride. Hardly a day passes when someone doesn't want to talk about "the game." Now approaching forty, Duke no longer wants to be defined solely by something he did when he was eighteen. So he decides to parlay his local popularity into a successful restaurant--"Duke's Place." But no sooner does he get his restaurant up and running than disaster strikes. One day, "Little Tony" DeMarco, his brother-in-law and a known mob enforcer, comes into the restaurant and murders Duke's oldest friend. Now Duke faces the hardest decision of his life. DeMarco thinks he's untouchable, but Duke discovers a way to take him down, along with his mob superiors. To do so, however, means leaving Mingo Junction and sacrificing his treasured identity as the town legend. And if he follows through, what will remain of his life?

**The Glass Cell**

A major new reissue of the work of a classic noir novelist. With the acclaim for The Talented Mr. Ripley, more film projects in production, and two biographies forthcoming, expatriate legend Patricia Highsmith would be shocked to see that she has finally arrived in her homeland. Throughout her career, Highsmith brought a keen literary eye and a genius for plumbing the psychopathic mind to more than thirty works of fiction, unparalleled in their placid deviousness and sardonic humor. With deadpan accuracy, she delighted in creating true sociopaths in the guise of the everyday man or woman. Now, one of her finest works is again in print: A Suspension of Mercy, a masterpiece of noir fantasy. With this novel, Highsmith revels in eliciting the unsettling psychological forces that lurk beneath the surface of everyday contemporary life. "For eliciting the menace that lurks in familiar surroundings, there's no one
Read Free Strangers On A Train Patricia Highsmith

like Patricia Highsmith."— Time "Highsmith's novels are peerlessly disturbing. bad dreams that keep us thrashing for the rest of the night."— The New Yorker

Deep Freeze

Unlock the more straightforward side of Strangers on a Train with this concise and insightful summary and analysis! This engaging summary presents an analysis of Strangers on a Train by Patricia Highsmith, which tells the story of two men whose lives become intertwined as a result of a chilling pact. Charles Anthony Bruno strikes up a conversation with the young architect Guy Haines and tells him that he can kill his wife, who he wants to divorce so that he can marry someone else, if Guy will kill Bruno’s father. Despite Guy’s reluctance, Bruno forges ahead with the scheme, drawing the two men ever deeper into a morass of guilt and paranoia. Strangers on a Train was Patricia Highsmith’s first novel, and its film adaptation by Alfred Hitchcock catapulted her to fame. Her reputation only grew with her subsequent novels, including the series of thrillers starring the charming murderer Tom Ripley. Find out everything you need to know about Strangers on a Train in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A Week at the Shore

Class reunions: a time for memories—good, bad, and, as
Virgil Flowers is about to find out, deadly—in this New York Times bestselling thriller from John Sandford. Virgil knows the town of Trippton, Minnesota, a little too well. A few years back, he investigated the corrupt—and as it turned out, homicidal—local school board, and now the town’s back in view with more alarming news: A woman’s been found dead, frozen in a block of ice. There’s a possibility that it might be connected to a high school class of twenty years ago that has a mid-winter reunion coming up, and so, wrapping his coat a little tighter, Virgil begins to dig into twenty years’ worth of traumas, feuds, and bad blood. In the process, one thing becomes increasingly clear to him. It’s true what they say: High school is murder.

Double Indemnity

Level 4: Strangers on a Train

"Highsmith's novels are peerlessly disturbing bad dreams that keep us thrashing for the rest of the night." — The New Yorker For two years, Walter Stackhouse has been a faithful and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. The Blunderer examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.
Patricia Highsmith on Screen

One of a series designed as an introduction to literature. It is graded into six levels, and each book contains an introduction and exercises. It is designed for students of English as a foreign or as a second language, and for reluctant readers. This is a chilling psychological thriller.

Strangers on a Train

In order to convince his son to come home, Herbert Greenleaf, a rich shipbuilder, sends the suave con man Tom Ripley to Italy, but is unaware of his son's friend's criminal activities. Reprint.

Strangers on a Train by Patricia Highsmith (Book Analysis)

James M. Cain, virtuoso of the roman noir, gives us a tautly narrated and excruciatingly suspenseful story in Double Indemnity, an X-ray view of guilt, of duplicity, and of the kind of obsessive, loveless love that devastates everything it touches. Walter Huff was an insurance salesman with an unfailing instinct for clients who might be in trouble, and his instinct led him to Phyllis Nirdlinger. Phyllis wanted to buy an accident policy on her husband. Then she wanted her husband to have an accident. Walter wanted Phyllis. To get her, he would arrange the perfect murder and betray everything he had ever lived for.

Strangers on a Train: A Novel

The life of Patricia Highsmith was as secretive and unusual as that of many of the best-known characters who people her "peerlessly disturbing" thrillers and short stories. Yet even as her work has found new popularity in the last few years, the life of this
famously elusive writer has remained a mystery. For Beautiful Shadow, the first biography of Highsmith, British journalist Andrew Wilson mined the vast archive of diaries, notebooks, and letters she left behind, astonishing in their candor and detail. He interviewed her closest friends and colleagues as well as some of her many lovers. But Wilson also traces Highsmith's literary roots in the work of Poe, noir, and existentialism, locating the influences that helped distinguish Highsmith's writing so startlingly from more ordinary thrillers. The result is both a serious critical biography and one that reveals much about a brilliant and contradictory woman, one who despite her acclaim and affairs always maintained her solitude.

Beautiful Shadow

In unmistakable Highsmithian fashion, Small g, Patricia Highsmith's final novel, opens near a seedy Zurich bar with the brutal murder of Petey Ritter. Unraveling the vagaries of love, sexuality, jealousy, and death, Highsmith weaves a mystery both hilarious and astonishing, a classic fairy tale executed with a characteristic penchant for darkness. Published in paperback for the first time in America, Small g is at once an exorcism of Highsmith's literary demons and a revelatory capstone to a wholly remarkable career. It is a delightfully incantatory work that, in the tradition of Shakespeare's A Midsummer Night's Dream, shows us how bizarre and unpredictable love can be.

Deep Water

From Barbara Delinsky, the New York Times bestselling author of Blueprints and Sweet Salt Air, a brand-new novel about a woman in hiding finding the courage to face the world again. Mackenzie Cooper took her eyes off the road for just a moment but the resulting collision was enough to rob her not only of her
beloved daughter but ultimately of her marriage, family, and friends—and thanks to the nonstop media coverage, even her privacy. Now she lives in Vermont under the name Maggie Reid, in a small house with her cats and dog. She’s thankful for the new friends she’s made—though she can’t risk telling them too much. And she takes satisfaction in working as a makeup artist at the luxurious local spa, helping clients hide the visible outward signs of their weariness, illnesses, and injuries. Covering up scars is a skill she has mastered. Her only goal is to stay under the radar and make it through her remaining probation. But she isn’t the only one in this peaceful town with secrets. When a friend’s teenage son is thrust into the national spotlight, accused of hacking a powerful man’s Twitter account, Maggie is torn between pulling away and protecting herself—or stepping into the glare to be at their side. As the stunning truth behind their case is slowly revealed, Maggie’s own carefully constructed story begins to unravel as well. She knows all too well that what we need from each other in this difficult world is comfort. But to provide it, sometimes we need to travel far outside our comfort zones. From a multimillion-selling master of women’s fiction, Before and Again is a story of the relationships we find ourselves in—mothers and daughters, spouses and siblings, true companions and fair-weather friends—and what kind of sacrifices we are or aren’t willing to make to sustain them through good times and bad.

**Small G**

The classic thriller behind the Hitchcock film, and Highsmith’s first novel—soon to be remade by David Fincher, director of Gone Girl, with a screenplay by Gillian Flynn. The psychologists would call it folie a deux . . . Bruno slammed his palms together. "Hey! Cheeses, what an idea! I kill your wife and you kill my father! We meet on a train, see, and nobody knows
**Ripley Under Water**

Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Hayes. A 2010 New York Times Notable Book, a 2010 Lambda Literary Award Winner, a 2009 Edgar Award Nominee, a 2009 Agatha Award Nominee, a Publishers Weekly Pick of the Week. Patricia Highsmith, one of the great writers of twentieth-century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," the talented Tom Ripley. Joan Schenkar maps out this richly bizarre life from her birth in Texas to Hitchcock's filming of her first novel, *Strangers on a Train*, to her long, strange self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of disturbing fictions, and an erotic predator with dozens of women (and a few good men) on her love list. The Talented Miss Highsmith is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself.

**Strangers on a Train**

At last back in print, one of Patricia Highsmith's most disturbing works. Rife with overtones of Dostoyevsky, *The Glass Cell*, first published forty years ago, combines a quintessential Highsmith mystery with a penetrating critique of the psychological devastation wrought by the prison system. Falsely convicted of fraud, the easygoing but naive Philip Carter is sentenced to six lonely, drug-ravaged years...
in prison. Upon his release, Carter is a more suspicious and violent man. For those around him, earning back his trust can mean the difference between life and death. The Glass Cell's bleak and compelling portrait of daily prison life—and the consequences for those who live it—is, sadly, as relevant today as it was when the book was first published in 1964.

The Last Protector (James Marwood & Cat Lovett, Book 4)

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic. Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers Strangers on a Train and The Talented Mr. Ripley. Originally published in 1952 under a pseudonym, The Price of Salt was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature. The book is also the basis of the acclaimed 2015 film Carol, starring Cate Blanchett and Rooney Mara.

Plotting and Writing Suspense Fiction

Award-winning original fiction for learners of English. At seven levels, from Starter to Advanced, this impressive selection of carefully graded readers offers exciting reading for every student's capabilities. A dead girl in a swimming pool in Pine Crest, USA. She's Janine, a 23-year-old student who
wanted to write for a newspaper. Detective Flick Laine has to find the killer. But first she must find out the big story Janine was working on before her death. Paperback-only version. Also available with Audio CDs including complete text recordings from the book.

**A Perfect Shot**

"[A ] classic psychological thriller."— USA Today

Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith's *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease. In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man’s body down the hotel hall, Rydal impulsively agrees to help, perhaps because Chester looks like his father. Then Rydal meets Collete, Chester’s younger wife, and captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos. A film version of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (*Drive, Inside Llewyn Davis*) is in production. Adapted by Academy Award nominee Hossein Amini (*Drive*), and produced by Working Title and Timnick Films (*The Talented Mr. Ripley*), it will be released later this fall. “An offbeat, provocative and absorbing suspense novel.”— The New York Times

“Patricia Highsmith is one of the few suspense writers whose work transcends genre.”— The Austin American-Statesman

**Patricia Highsmith: Selected Novels and Short Stories**

**The Two Faces of January**

Nancy and her friends take their detective skills on
Read Free Strangers On A Train Patricia Highsmith

an Alaskan adventure in this second book of the Nancy Drew Diaries, a fresh approach to a classic series. Nancy’s Alaskan adventure continues as she, Bess, and George disembark the mystery-plagued Arctic Star cruise ship and explore the grand sites of the forty-ninth state: Skagway; the Yukon territory, and Denali National Park. It’s spectacular scenery, but things start to go wrong almost immediately, leading Nancy to believe that whoever was behind the unsolved mayhem aboard the ship has followed them onto dry land. The girl detectives had better watch their steps—they’re on uncharted and unknown territory!

The Talented Miss Highsmith

"Strangers on a Train has lost none of its power to disturb... We will likely be reading Patricia Highsmith for the next one hundred years." — Paula Hawkins Just in time for the centennial celebration of groundbreaking noir fiction writer Patricia Highsmith comes a reissue of her propulsive, engrossing debut, Strangers on a Train, with a new introduction by bestselling author Paula Hawkins. Guy Haines and Charles Anthony Bruno are passengers on the same train. Haines is a successful architect in the midst of a divorce, Bruno a mysterious smooth-talker with a sadistic proposal: he’ll murder Haines’ wife if Haines will murder Bruno’s father. As Bruno carries out his twisted plan, Guy finds himself trapped in Highsmith’s perilous world, where, under the right circumstances, ordinary people are capable of extraordinary crimes. The inspiration for Alfred Hitchcock’s classic 1951 film, Strangers on a Train launched Highsmith’s prolific career, proving her a master at depicting the unsettling forces that tremble beneath the surface of everyday life.

Before and Again

In a small Pennsylvania town, Robert Forrester is
recuperating from a nasty divorce and a bout of psychological trouble. One evening, while driving home, he sees a pretty young woman framed by her bright kitchen window. Soon, he can’t keep himself away. But when Robert is inevitably discovered, obsession is turned on its head, and he finds himself unable to shake the young woman, nor entirely sure whether he should. From Patricia Highsmith, once called "the balladeer of stalking" by The New Yorker, The Cry of the Owl is a modern classic ready to be reborn.

**Found in the Street**

“A first-rate storyteller who creates believable, sympathetic characters who seem as familiar as your neighbors,” (The Boston Globe), Barbara Delinsky presents a captivating new novel about a woman whose unexpected reunion with her estranged family forces her to confront a devastating past in A Week at the Shore. One phone call is all it takes to lure Mallory Aldiss back to her family’s Rhode Island beach home. It's been twenty years since she's been gone—running from the scandal that destroyed her parents' marriage, drove her and her two sisters apart, and crushed her relationship with the love of her life, Jack Sabathian. Twenty years during which she lived in New York, building her career as a photographer and raising her now teenage daughter Joy. But that phone call makes it clear that something has brought the past forward again—something involving Mallory’s father. Compelled by concern for her family and by Joy’s wish to visit her mother’s childhood home, Mallory returns to Bay Bluff, where conflicting loyalties will be faced and painful truths revealed. In just seven watershed days at the Rhode Island shore, she will test the bonds of friendship and family— and discover the role that love plays in defining their lives.
Strangers on a Train

A Suspension of Mercy

'My New Year's Eve Toast: to all the devils, lusts, passions, greeds, envies, loves, hates, strange desires, enemies ghostly and real, the army of memories, with which I do battle - may they never give me peace' PATRICIA HIGHSITH (New Year's Eve, 1947)

Made famous by the great success of her psychological thrillers, The Talented Mr Ripley and Strangers on a Train, Patricia Highsmith is lauded as one of the most influential and celebrated modern writers. However, there has never been a clear picture of the woman behind the books. The relationship between Highsmith's lesbianism, her fraught personality - by parts self-destructive and malicious - and her fiction, has been largely avoided by biographers. She was openly homosexual and wrote the seminal lesbian love story, Carol. In modern times, she would be venerated as a radical exponent of the LGBT community. However, her status as an LGBT icon is undermined by the fact that she was excessively cruel and exploitative of her friends and lovers. In this new biography, Richard Bradford brings his sharp, incisive style to one of the great and most controversial writers of the twentieth century. He considers Highsmith's bestsellers in the context of her troubled personal life; her alcoholism, licentious sex life, racism, anti-Semitism, misogyny and abundant self-loathing.

Dead Cold Level 2

From the No.1 Sunday Times bestselling author of The Ashes of London comes the next book in the phenomenally successful series following James Marwood and Cat Lovett.

The 3 Gaps
A philandering doctor resolves to poison his domineering wife in this classic of psychological suspense. No. 16 in the Crime Writers' Association's Top 100 Crime Novels of All Time.

Strangers on a Train

When Ralph Linderman returns a stranger’s wallet he found during a morning stroll through Greenwich Village, he is entirely unprepared for the complex maze of sexual obsession and disturbing psychological intrigue he is about to be drawn into. Patricia Highsmith, author of The Tremor of Forgery, Strangers on a Train, and The Cry of the Owl has once again created an unsettling thriller that explores the bleakest alleyways of human desire. Highsmith has been called “one of the finest crime novelists” by the New York Times and is now considered one of the most original voices in twentieth-century American fiction.

Strangers on a Train

Tired of an arrangement that allows his wife, Melinda, to take as many lovers as she wants in exchange for not deserting the family, Vic tries to win her back by asserting himself with a tall tale of murder, a lie that eventually comes true, in a chilling novel about the dark reality behind the idyllic facade of American suburban life. Reprint.

Plotting and Writing Suspense Fiction

Guy Haines and Charles Bruno meet on a train. Because they're strangers they can say anything they like to one another. Bruno proposes the perfect murder: he will kill Guy’s unfaithful wife if Guy will kill his much-hated father. Guy never imagines Bruno is serious. But Bruno is deadly serious.
Malice Aforethought

"Highsmith is no more a practitioner of the murder mystery genre than are Dostoevsky, Faulkner and Camus."—Joan Smith, Los Angeles Times

The Patricia Highsmith renaissance continues with Nothing That Meets the Eye, a brilliant collection of twenty-eight psychologically penetrating stories, a great majority of which are published for the first time in this collection. This volume spans almost fifty years of Highsmith's career and establishes her as a permanent member of our American literary canon, as attested by recent publication of two of these stories in The New Yorker and Harper's. The stories assembled in Nothing That Meets the Eye, written between 1938 and 1982, are vintage Highsmith: a gigolo-like psychopath preys on unfulfilled career women; a lonely spinster's fragile hold on reality is tethered to the bottle; an estranged postal worker invents homicidal fantasies about his coworkers. While some stories anticipate the diabolical narratives of the Ripley novels, others possess a Capra-like sweetness that forces us to see the author in a new light. From this new collection, a remarkable portrait of the American psyche at mid-century emerges, unforgettably distilled by the inimitable eye of Patricia Highsmith. A New York Times Notable Book and a Washington Post Rave of 2002.

Strangers on a Train

An "elegant and psychologically sophisticated" novel about two men with a murdered women between them (Cleveland Plain Dealer). Ramón, a devout Catholic, fixes furniture in Mexico City, not far from where he was born into poverty. Theodore, a rich German expatriate and painter, believes in nothing at all. You'd think the two had nothing in common. Except, of course, that both had slept with Lelia. The two form an unlikely friendship, until Lelia is found brutally murdered. Both are suspects—and each suspects the
other. Twisting in a limbo of tension and doubt, Ramón and Theodore seize on a third man, a thief seen at Lelia’s apartment, and their hunt takes them from Mexico City to sun-drenched Acapulco, and to a small colonial mountain town. An atmospheric, psychologically complex novel, A Game for the Living is Highsmith at her best.

Nothing That Meets the Eye: The Uncollected Stories of Patricia Highsmith

Features key works in the psychological thriller genre from the author of The Talented Mr. Ripley, including Strangers on a Train which was made into a legendary Alfred Hitchcock film and The Price of Salt.

The Blunderer

Reading level: 4 [red].

Detective Work

We all eventually ask ourselves the question, “Am I making a difference?” We want our lives to have meaning. We want to contribute through our work, our family relationships, and our interaction with others in our community. But just as an airline flight attendant will tell you to put your own oxygen mask on before assisting others, getting your own life together is the first step to making a positive impact on the world around you. In this new book, Franklin Covey cofounder Hyrum Smith shows that achieving a meaningful, fulfilling, and impactful life is a straightforward process. He identifies three root causes of stress, dissatisfaction, and pain, which drain the energy we need to make a difference: the gaps between where we are and where we want to be. The first is the Beliefs Gap: the gap between what we believe to be true and what is actually true. The second is the Values Gap: the gap between what we
value most in life and what we actually spend our life doing. The third is the Time Gap: the gap between what we plan to do each day and what we actually get done. Using inspiring true stories of people who have overcome difficult challenges, the author offers a practical blueprint that we all can use to close each of these three gaps in our personal and work lives. He shows how this will result in the inner peace so necessary in dealing with the chaos in the world today. Smith provides the concepts and the tools to move from the life you currently have to the life you really want.

Copyright code: 8102b4e96b90d5f8ed53bff9ed998ab3