Paul Ricoeur Hermeneutics And Human Science

From Text to Action
The Oxford Handbook of Phenomenological Psychopathology
This collection of essays is dedicated to the prolific career of Paul Ricoeur. Honoring his work, this anthology addresses questions and concerns that defined Ricoeur's.

Hermeneutics and the Human Sciences

Paul Ricoeur

From Text to Action
A comparative critique of ordinary language philosophy, hermeneutics and critical theory.

A Ricoeur Reader
Paul Ricoeur's Hermeneutics of the Imagination argues Ricoeur's development of the philosophy of the creative imagination is vital to Ricoeur's articulation of a critical hermeneutics. Herein lies Ricoeur's hermeneutical contribution to the philosophy of religion and the problem of interpreting primary religious texts that utilize plurivocal forms of language. Evans clarifies that it is through Ricoeur's studies of metaphor and narrative that he assesses and explicates the subversive power of the creative imagination in terms of the philosophy of language. Dr. Evans systematizes this theme of the philosophy of the imagination from Fallible Man, the
early work of Ricoeur to the more recent publication of Time and Narrative.

**On Paul Ricoeur**

This collection brings together twenty-two essays by Paul Ricoeur under the topics of structuralism, psychoanalysis, hermeneutics, and religion. In dramatic conciseness, the essays illuminate the work of one of the leading philosophers of the day. Those interested in Ricoeur’s development of the philosophy of language will find rich and suggestive reading. But the diversity of essays also speaks beyond the confines of philosophy to linguists, theologians, psychologists, and psychoanalysts.

**Interdisciplinary Interpretation**

John B. Thompson's collection of translated essays forms an illuminating introduction to Paul Ricoeur's prolific contributions to sociological theory.

**Hermeneutics**

Paul Ricoeur’s contribution to the theory of interpretation, or hermeneutics, is considerable: he ranks among the masters of this discipline alongside Schleiermacher, Dilthey, Heidegger and Gadamer. In addition to major works like The Conflict of Interpretations, he wrote many articles and shorter texts which deserve to be discovered and rediscovered. These allow us to gain a deeper understanding of the development of his work over time and to appreciate the full range of his contribution. Some of the texts examine the nature of metaphor while others guide the reader through the many challenges of the hermeneutic problem - from the symbol to the text, then to the text as action, taking full account of the ethical implications. Here one encounters Ricoeur’s reflections on the future of hermeneutics and his abiding concern to explore the relations between hermeneutics and analytical philosophy. Ricoeur’s contribution to biblical hermeneutics has also been decisive. Two masterful studies in this volume attest to Ricoeur’s attempt to explore the relations between revelation and truth, on the one hand, and between myths of salvation and reason, on the other. This book - the second volume of Ricoeur’s writings and lectures - brings together texts which appeared between 1972 and 2006. It is published under the auspices of Le Fonds Ricoeur.

**The EPZ Conflict of Interpretations**

Self that require solicitude, he indicates the direction from the self to the other and clarifies moral problems that appear to founder on the issue of identity. His identification of the nonpersonal concept of the self with the concept of the other thus exposes the key to the Moral Law. Oneself as Another expands on the Gifford Lectures that Ricoeur gave in Edinburgh in 1986 and published in French in 1990. It will be widely discussed among philosophers, literary.

**Paul Ricoeur’s Idea of Reference**

Paul Ricoeur’s work is of seminal importance to the development of hermeneutics, phenomenology and ideology critique in the human sciences. This major volume assembles leading scholars to address and explain the significance of this extraordinary body of work. Opening with three key essays from Ricoeur himself, the book offers a fascinating tour of his work ranging across topics such as the hermeneutics of action, narrative force, the other and deconstruction while discussing his work in the context of such contemporary figures as including Heidegger, L[ac]evinas, Arendt and Gadamer. Paul Ricoeur is also published as Volume 21 Issue 5/6 of Philosophy and Social Criticism.

**Paul Ricoeur**
Paul Ricoeur

This study brings together various disciplines: hermeneutics, literary theory, philosophy of science, aesthetics, etc. to reflect on the issue of reference and narrative knowing from the perspective of Ricoeur's hermeneutics.

Hermeneutic Phenomenology

With his writings on phenomenology, psychoanalysis, Marxism, ideology, and religion, Paul Ricoeur has single-handedly redefined and revitalized the hermeneutic tradition. From Text to Action is an essential companion to the now classic The Conflict of Interpretations. Here, Ricoeur continues and extends his project of constructing a general theory of interpretation, positioning his work in relation to its own philosophical background: Hegel, Husserl, Gadamer, and Weber. He also responds to contemporary figures like K.O. Apel and Jürgen Habermas, connecting his own theorization of ideology to their version of ideology critique.

Freedom and Nature

Recognition, though it figures profoundly in our understanding of objects and persons, identity and ideas, has never before been the subject of a single, sustained philosophical inquiry. This work seeks to develop nothing less than a proper hermeneutics of mutual recognition.

Time and Narrative, Volume 1

This study shows that the cogito is neither the ultimate foundation, posited by Descartes and Husserl, nor the humiliated subject proposed by Nietzsche. Rather, the subject, though fragile, is a capable human being. Both the over-exhaltation and the humiliation of the cogito are sterile alternatives for they alienate the human being from his concrete human condition. The offshoot of this alienation is the so-called wounded cogito. This study ventures to go "back-to-the-things-themselves," to restore the wounded cogito or the self to his original state of well-being. Paul Ricoeur's reflection on the wounded cogito articulates the historical reality of the human subject rooted in the French reflexive philosophical tradition inaugurated by Descartes. Ricoeur's approach to subjectivity is both hermeneutical and phenomenological – which seeks to clarify through reflective analysis what is immediately and indubitably given to consciousness: the fact of the subject's own existence. Ricoeur made a hermeneutical turn transforming this reflection as intuition to reflection as interpretation. This approach is labeled as linguistic for it creates space for analysis and interpretation. It is motivated by the basic goal of all hermeneutics – a heightened self-understanding. This heightened self-understanding is seen as the power of human beings to exist creatively, which is a poetic response rooted in hope. Human fragility is not a weakness but a positive sign of our imagination and creativity. Hence, we are not doomed to meaningless. The operative presupposition behind this endeavor is that existence is indeed meaningful. Despite our fragility as humans, there is an over abundance of sense over the abundance nonsense. In this study, the cogito then is no longer seen as an epistemological subject but as the ontological affirmation of the I am in all its capability. Indeed, Ricoeur's rational discourse is guided all throughout by the surplus of meaning which makes his philosophy truly phenomenological and poetic.

The Hermeneutical Theory of Paul Ricoeur

"In this guide, Karl Simms explores Ricoeur's most influential ideas, touching upon such concepts as good and evil, psychoanalysis, hermeneutics, metaphor, narrative, ethics, politics and justice. Crucially, he also places these ideas in context and looks at their continuing impact, in this way introducing important trends in
contemporary thought. Throughout this volume, the author prepares us for our own reading of Ricoeur's work, and this culminates in an extensively annotated guide to his major publications."--BOOK JACKET.

**History and Truth**

Hermeneutic Phenomenology serves to introduce the philosophy of Paul Ricoeur and give new perspectives to the philosophy of language.

**Ricoeur's Hermeneutics of Religion**

Paul Ricoeur is one of the most important modern literary theorists and a philosopher of world renown. This collection brings together his published articles, papers, reviews, and interviews that focus on literary theory and criticism. The first of four sections includes early pieces that explore the philosophical foundations for a post-structural hermeneutics. The second contains reviews and essays in which Ricoeur engages in debate over some of the central themes of literary theory, including figuration/configuration and narrativity. In the third section are later essays on post-structuralist hermeneutics, and in the fourth, interviews in which he discusses text, language, and myths. Mario Valdés provides an introduction to the literary theories of Paul Ricoeur and the works in this collection particularly. He also includes a complete bibliography of Ricoeur's works that have appeared in English.

**Biblical Narrative in the Philosophy of Paul Ricoeur**

Hermeneutics and Phenomenology in Paul Ricoeur: Between Text and Phenomenon calls attention to the dynamic interaction that takes place between hermeneutics and phenomenology in Ricoeur's thought. It could be said that Ricoeur's thought is placed under a twofold demand: between the rigor of the text and the requirements of the phenomenon. The rigor of the text calls for fidelity to what the text actually says, while the requirement of the phenomenon is established by the Husserlian call to return “to the things themselves.” These two demands are interwoven insofar as there is a hermeneutic component of the phenomenological attempt to go beyond the surface of things to their deeper meaning, just as there is a phenomenological component of the hermeneutic attempt to establish a critical distance toward the world to which we belong. For this reason, Ricoeur's thought involves a back and forth movement between the text and the phenomenon. Although this double movement was a theme of many of Ricoeur's essays in the middle of his career, the essays in this book suggest that hermeneutic phenomenology remains implicit throughout his work. The chapters aim to highlight, in much greater detail, how this back and forth movement between phenomenology and hermeneutics takes place with respect to many important philosophical themes, including the experience of the body, history, language, memory, personal identity, and intersubjectivity.

**Hermeneutics and the Human Sciences**

In this important new book, Brian Gregor gives a comprehensive account of Paul Ricoeur's philosophy of religion, which focuses on the regeneration of human capability. Gregor documents the thinkers, movements, and themes that shaped Ricoeur's thought and gives a critical examination of Ricoeur's philosophical interpretation of religion.

**Paul Ricoeur Between Theology and Philosophy**

Discusses the conflict between subjective time and historical time, looks at how fiction and historical writings create a model of temporal experience, and considers the question of sense and reference.
Ricoeur, Hermeneutics, and Globalization explores the philosophical resources provided by Paul Ricoeur's hermeneutics in dealing with the challenges of a world framed by globalization. Bengt Kristensson Uggla's reflections start from an understanding of globalization as an 'age of hermeneutics', linking the seldom related problematic of globalization with hermeneutics through Ricoeur's concept of interpretation. The book proceeds to embrace lifelong learning as the emerging new life script of the globalized knowledge economy, the post-national 'memory wars' generated by the celebration of national anniversaries, and the need for orientation in a post-modern world order. The author argues that Ricoeur's hermeneutics provide intellectual resources of extraordinary importance in coping with some of the most important challenges in the contemporary world.

Ricoeur, Hermeneutics, and Globalization

This book offers a unique account of the role imagination plays in advancing the course of freedom's actualization. It draws on Paul Ricoeur's philosophical anthropology of the capable human being as the staging ground for an extended inquiry into the challenges of making freedom a reality within the history of humankind. This book locates the abilities we exercise as capable human beings at the heart of a sustained analysis and reflection on the place of the idea of justice in a hermeneutics for which every expectation regarding rights, liberties, and opportunities must be a hope for humanity as a whole. The vision of a reconciled humanity that for Ricoeur figures in a philosophy of the will provides an initial touchstone for a hermeneutics of liberation rooted in a philosophical anthropology for which the pathétique of human misery is its non- or pre-philosophical source. By setting the idea of the humanity in each of us against the backdrop of the necessity of preserving the tension between the space of our experiences and the horizons of our expectations, the book identifies the ethical and political dimensions of the idea of justice's federating force with the imperative of respect. Paul Ricoeur's Philosophical Anthropology as Hermeneutics of Liberation will be of interest to scholars and advanced students working in hermeneutics, phenomenology, ethics, political theory, and aesthetics.

On Paul Ricoeur

How do human beings become human? This question lies behind the so-called human sciences. But these disciplines are scattered among many different departments and hold up a cracked mirror to humankind. This is why, in the view of Paul Ricoeur, we need to develop a philosophical anthropology, one that has a much older history but still offers many untapped resources. This appeal to a specifically philosophical approach to questions regarding what it was to be human did not stop Ricoeur from entering into dialogue with other disciplines and approaches, such as psychoanalysis, history, sociology, anthropology, linguistics and the philosophy of language, in order to offer an up-to-date reflection on what he saw as the fundamental issues. For there is clearly not a simple, single answer to the question i1-2what is it to be human?i1-2 Ricoeur therefore takes up the complexity of this question in terms of the tensions he sees between the i1-2voluntaryi1-2 and the i1-2involuntary,i1-2 i1-2actingi1-2 and i1-2suffering,i1-2 i1-2autonomyi1-2 and i1-2vulnerability,i1-2 i1-2capacityi1-2 and i1-2fragility,i1-2 and i1-2identityi1-2 and i1-2otherness.i1-2 The texts brought together in this volume provide an overall view of the development of Ricoeur's philosophical thinking on the question of what it is to be human, from his early 1939 lecture on i1-2Attentioni1-2 to his remarks on receiving the Kluge Prize in 2004, a few months before his death.

Philosophical Anthropology
Paul Ricoeur (1913-) is Professor Emeritus of Philosophy at the University of Chicago and Dean of the Faculty of Letters and Human Sciences at the University of Paris X, Nanterre. One of the foremost contemporary French philosophers, his work is influenced by Husserl, Marcel and Jaspers and is particularly concerned with symbolism, the creation of meaning and the interpretation of texts. The Conflict of Interpretations ranges across an astonishing diversity of fields: structuralism, linguistics, psychoanalysis, religion and faith. The essays it comprises are bound together by Ricoeur's customary concern for interpretation and language and all bear the stamp of the systematic and critical thinking which has become his hallmark in contemporary philosophy. Edited by Don Ihde>

**Paul Ricoeur’s Philosophical Anthropology as Hermeneutics of Liberation**

By appealing to Paul Ricoeur's view of interpretation as the dialectical process of understanding through explanation, Kenneth A. Reynhout contributes to the growing field of religion and science by developing an alternative understanding of interdisciplinary theology that is fundamentally hermeneutical.

**Gadamer and Ricoeur**

This book examines the later work of Paul Ricoeur, particularly his major work, Time and Narrative. The essays, including three pieces by Ricoeur himself, consider this important study, extending and developing the debate it has inspired. Time and Narrative is the finest example of contemporary philosophical hermeneutics and is one of the most significant works of philosophy published in the late twentieth century. Paul Ricoeur's study of the intertwining of time and narrative proposes and examines the possibility that narrative could remedy a fatal deficiency in any purely phenomenological approach. He analysed both literary and historical writing, from Proust to Braudel, as well as key figures in the history of philosophy: Aristotle, Augustine, Kant, Hegel, Husserl and Heidegger. His own recognition of his limited success in expunging aporia opens onto the positive discovery of the importance of narrative identity, on which Ricoeur writes here. Other contributors take up a range of different topics: Tracing Ricoeur's own philosophical trajectory; reflexively applying the narrative approach to philosophy, or to his own text; reconstructing his dialectic of sedimentati and tradition. An essential companion to Time and Narrative, this collection also provides an excellent introduction to Ricoeur's later work and to contemporary works in philosophical hermeneutics.

**Paul Ricoeur's Hermeneutics of the Imagination**


**Hermeneutics and the Human Sciences**

A collection in translation of essays by Paul Ricoeur.

**Paul Ricoeur**

A critical account of Ricoeur's theory of narrative interpretation and its contribution to theology.

**Hermeneutics and the Human Sciences**
Incredible originality of thought in areas as vast as phenomenology, religion, hermeneutics, psychoanalysis, intersubjectivity, language, Marxism, and structuralism has made Paul Ricoeur one of the philosophical giants of the twentieth century. The way in which Ricoeur approaches these themes makes his works relevant to the reader today: he writes with honesty and depth of insight into the core of a problem, and his ability to mark for future thought the very path of philosophical inquiry is nearly unmatched. In History and Truth, Ricoeur investigates the antinomy between history and truth, or between historicity and meaning. He argues that history has meaning insofar as it approaches universality and system but no meaning insofar as this universality violates the singularity of individuals' lives. Imposing unity upon truth, or unifying the diversity of knowledge and opinion, creates a singular and universal history but destroys historicity and subjectivity. Allowing for singularities in history promotes a multiplicity of truths over a single, unique truth and thereby annihilates system. This volume and the other new editions of Ricoeur's texts published by Northwestern University Press have joined the canon of contemporary continental philosophy and continue to contribute to emergent discussions in the twenty-first century. Book jacket.

The Rule of Metaphor

Collected and translated by John B. Thompson, this collection of essays by Paul Ricoeur includes many that had never appeared in English before the volume's publication in 1981. As comprehensive as it is illuminating, this lucid introduction to Ricoeur's prolific contributions to sociological theory features his more recent writings on the history of hermeneutics, its central themes and issues, his own constructive position and its implications for sociology, psychoanalysis and history. Presented in a fresh twenty-first-century series livery, and including a specially commissioned preface written by Charles Taylor, illuminating its enduring importance and relevance to philosophical enquiry, this classic work has been revived for a new generation of readers.

The wounded Cogito

The field of phenomenological psychopathology (PP) is concerned with exploring and describing the individual experience of those suffering from mental disorders. Whilst there is often an understandable emphasis within psychiatry on diagnosis and treatment, the subjective experience of the individual is frequently overlooked. Yet a patient's own account of how their illness affects their thoughts, values, consciousness, and sense of self, can provide important insights into their condition – insights that can complement the more empirical findings from studies of brain function or behaviour. The Oxford Handbook of Phenomenological Psychopathology is the first ever comprehensive review of the field. It considers the history of PP, its methodology, key concepts, and includes a section exploring individual experiences within schizophrenia, depression, borderline personality disorder, OCD, and phobia. In addition it includes chapters on some of the leading figures throughout the history of this field. Bringing together chapters from a global team of leading academics, researchers and practitioners, the book will be valuable for those within the fields of psychiatry, clinical psychology, and philosophy.

Oneself as Another

This volume, the first part of Paul Ricoeur's Philosophy of the Will, is an eidetics, carried out within carefully imposed phenomenological brackets. It seeks to deal with the essential structure of man's being in the world, and so it suspends the distorting dimensions of existence, the bondage of passion, and the vision of innocence, to which Ricoeur returns in his later writings. The result is a conception of man as an incarnate Cogito, which can make the polar unity of subject and object intelligible and provide a basic continuity for the various aspects of inquiry into man's being-in-the-world.
**The Conflict of Interpretations**

Paul Ricoeur is widely regarded as one of the most distinguished philosophers of our time. In ‘The Rule of Metaphor’ this intellectual giant of our age seeks ‘to show how language can extend itself to its very limits, forever discovering new resonances within itself’. Recognizing the fundamental power of language in constructing the world we perceive, Ricoeur reveals the processes by which linguistic imagination creates and recreates meaning through metaphor. Taking further his acclaimed analysis of the power of myth and symbol, Ricoeur invites us to explore the many layers of language in order to rediscover what that meaning might be. A fruitful and insightful study of how language affects how we understand the world, this book is also an indispensable work for all those seeking to retrieve some kind of meaning in uncertain times.

**Hermeneutics and Phenomenology in Paul Ricoeur**

Reagan combines different genres to supplement and enhance the central biographical essay. A personal memoir recalls the turbulent student protests of the 1960s and Ricoeur’s controversial resignation as head of the faculties at the University of Paris-Nanterre. A penetrating philosophical exposition draws together the essential themes of Ricoeur’s philosophical anthropology. And a collection of four substantive interviews offers privileged access to Ricoeur’s own remarkably clear explication of his most challenging and stimulating ideas. The result of this innovative mix of genres is a multidimensional and astonishingly perceptive portrait of a seminal philosopher’s life and work.

**Critical Hermeneutics**

Paul Ricoeur is one of the giants of contemporary continental philosophy and one of the most enduring and wide-ranging thinkers in the twentieth century, publishing major works ranging from existentialism and phenomenology to psychoanalysis, politics, religion and the theory of language. Richard Kearney offers a critical engagement with the work of Ricoeur, beginning with a general introduction to his hermeneutic philosophy. Part one explores some of the main themes in Ricoeur’s thought under six headings: phenomenology and hermeneutics; language and imagination; myth and tradition; ideology and utopia; evil and alterity; poetics and ethics. The second part comprises five dialogical exchanges which Kearney has conducted with Ricoeur over the last three decades (1977-2003), charting and explaining his intellectual itinerary. This book is aimed at a broad student readership as well as the general intelligent reader interested in knowing more about one of the most enduring major figures in contemporary continental philosophy.

**Interpretation Theory**

Hans-Georg Gadamer and Paul Ricoeur were two of the most important hermeneutical philosophers of the twentieth century. Gadamer single-handedly revived hermeneutics as a philosophical field with his many essays and his masterpiece, Truth and Method. Ricoeur famously mediated the Gadamer-Habermas debate and advanced his own hermeneutical philosophy through a number of books addressing social theory, religion, psychoanalysis and political philosophy. This book brings Gadamer and Ricoeur into a hermeneutical conversation with each other through some of their most important commentators. Twelve leading scholars deliver contemporary assessments of the history and promise of hermeneutical philosophy, providing focused discussion on the work of these two key hermeneutical thinkers. The book shows how the horizons of their thought at once support and question each other and how, in many ways, the work of these two pioneering philosophers defines the issues and agendas for the new century.

**The Course of Recognition**
"First Published in 1990, Routledge is an imprint of Taylor & Francis, an informa company."

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