Similarly, these letters should provoke a reevaluation of Cummings. Critics have treated Cummings's political views as either strictly private matters or merely incidental to his art. The letters, however, show that Cummings's radically conservative political opinions are wholly consistent with his poetics, and raise the question of the relation between Cummings's political principles and his enthusiasm for particular forms (and particular stars) of mass entertainment. In addition to their political revelations, the letters are steeped in the literary climate - and literary gossip - of the times. Pound comments often and candidly on Cummings's poetry and prose; both Pound and Cummings send light verse to each other. And the poets exchange anecdotes about such figures as Henry James, Wyndham Lewis, T. S. Eliot, Edmund Grosse, Max Eastman, and Aldous Huxley, among other writers.

**Ezra Pound: Poet**

**Ezra Pound: His Metric and Poetry**

This Companion contains fifteen chapters by leading international scholars, who together reflect diverse but complementary approaches to the study of Ezra Pound's poetry and prose. They consider the poetics, foreign influences, economics, politics and publication history of Pound's entire corpus, and reveal his importance in developing some of the key movements in twentieth-century poetry. The book also situates Pound's work in the context of Modernism, illustrating his influence on contemporaries like T. S. Eliot and James Joyce. Taken together, the chapters offer a sustained examination of one of the most versatile, influential and certainly controversial poets of the modern period.

**Ezra Pound in the Present**

A captivating biography of Ezra Pound told via the stories of his visitors at St. Elizabeths Hospital In 1945, the great American poet Ezra Pound was deemed insane. He was due to stand trial for treason for his fascist broadcasts in Italy during the war. Instead, he escaped a possible death sentence and was held at St. Elizabeths Hospital for the insane for more than a decade. While there, his visitors included the stars of modern poetry: T. S. Eliot, Elizabeth Bishop, John Berryman, Robert Lowell, Charles Olson, and William Carlos Williams, among others. They would sit with Pound on the hospital grounds, bring him news of the outside world, and discuss everything from literary gossip to past escapades. This was perhaps the world’s most unorthodox literary salon: convened by a fascist and held in a lunatic asylum. Those who came often recorded what they saw. Pound was at his most infamous, most hated, and most followed. At St. Elizabeths he was a genius and a madman, a contrarian and a poet, and impossible to ignore. In The Bughouse, Daniel Swift traces Pound and his legacy, walking the halls of St. Elizabeths and meeting modern-day neo-fascists in Rome. Unlike a traditional biography, The Bughouse sees Pound through the eyes of others at a critical moment both in Pound’s own life and in twentieth-century art and politics. It portrays a fascinating, multifaceted artist, and illuminates the many great poets who gravitated toward this most difficult of men.
Early Writings (Pound, Ezra)

Absolute Rhythm and Great Bass

This third and final volume of A. David Moody's critical life of Ezra Pound presents Pound's personal tragedy in a tragic time. The first volumes of Moody's biography have been acclaimed as 'masterly' (Daily Telegraph), 'exceptional' (Literary Review), and 'invaluable' (New York Times Book Review). In this concluding volume, we experience the 1939-1945 World War, and Pound's hubristic involvement in Fascist Italy's part in it; we encounter the grave moral and intellectual error of Pound holding the Jewish race responsible for the war; and his consequent downfall, being charged with treason, condemned as an anti-Semite, and shut up for twelve years in an institution for the insane. Further, we see Pound stripped for life, by his own counsel and wife, of his civil and human rights. Pound endured what was inflicted upon him, justly and unjustly, without complaint; and continued his lifetime's effort to promote, in and through his Cantos and his translations, a consciousness of a possible humane and just social order. The contradictions run deep and compel, as tragedy does, a steady and unprejudiced contemplation and an answering depth of comprehension.

Pound/Cummings

Olga Rudge & Ezra Pound

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Ezra Pound and Music

Ezra Pound makes his Penguin Classics debut with this unique selection of his early poems and prose, edited with an introductory essay and notes by Pound expert Ira Nadel. The poetry includes such early masterpieces as "The Seafarer," "Homage to Sextus Propertius," "Hugh Selwyn Mauberley," and the first eight of Pound's incomparable "Cantos." The prose includes a series of articles and critical pieces, with essays on Imagism, Vorticism, Joyce, and the well-known "Chinese Written Character as a Medium for Poetry." First time in Penguin Classics Includes generous selections of Pound's poetry, as well as an assortment of prose

The Poetry of Ezra Pound

The Classic Noh Theatre of Japan
Ezra Pound and the Music of Poetry

Ezra Pound has been called "the inventor of modern poetry in English." The verse and criticism which he produced during the early years of the twentieth century very largely determined the directions of creative writing in our time; virtually every major poet in England and America today has acknowledged his help or influence. Pound's lyric genius, his superb technique, and his fresh insight into literary problems make him one of the small company of men who through the centuries have kept poetry alive—one of the great innovators. This book offers a compact yet representative selection of Ezra Pound's poems and translations. The span covered is Pound's entire writing career, from his early lyrics and the translations of Provençal songs to his English version of Sophocles' Trachiniae. Included are parts of his best known works— the Chinese translations, the sequence called Hugh Selwyn Mauberly, the Homage to Sextus Propertius. The Cantos, Pound's major epic, are presented in generous selections, chosen to emphasize the main themes of the whole poem.

The Bughouse

Included here are all of Pound's concert reviews and statements; the biweekly columns written under the pen name William Atheling for The New Age in London; articles from other periodicals; the complete text of the 1924 landmark volume Antheil and the Treatise on Harmony; extracts from books and letters, and the poet's additional writings on the subject of music. The pieces are organized chronologically, with illuminating commentary, thorough footnotes, and an index. Three appendixes complete this comprehensive volume; an analysis of Pound's theories of absolute rhythm and "Great Bass;" a glossary of important musical personalities mentioned in the text and the composer George Antheil's 1924 appreciation, "Why a Poet Quit the Muses."

Collected Early Poems of Ezra Pound

Music by Ezra Pound

The Cambridge Companion to Ezra Pound

"Prominent experts in the field of modernist poetry argue for the relevance of Ezra Pound's work to current conversations about globalization, finance capital, comparative literature, the digital humanities and affect theory."

"Ezra Pound Speaking"

Poems and Translations

The long-awaited second volume of A. David Moody's critically acclaimed three-part biography of Ezra Pound weaves together the illuminating story of his life, his achievements as a poet and a composer, and his one-man crusade for economic justice. The years 1921-1939 were the most productive of Pound's career. In 1920s Paris, he was among the leading figures of the avant-garde and, in that ambience, he composed an opera, made original contributions to the theory of harmony, and wrote the first thirty cantos of his great epic. Moody explores this creativity in fascinating detail, examining the environment that allowed for some of Pound's greatest work. This period also brought Pound's politics firmly into view and Moody is able to shed new light on his sympathy for Mussolini's Fascism, his invoking Confucian China as a model of responsible government, and his abiding commitment to the democratic values of the American Constitution. Pound is revealed as a great poet and a flawed idealist caught up in the turmoil of his darkening time and struggling, sometimes blindly and in error and self-contradiction, to be a force for enlightenment.

The Life of Ezra Pound
In this study of Pound's radio operas of the 1930s, Margaret Fisher draws on the unpublished correspondence between Pound and his maverick BBC producer, Edward Archibald Fraser Harding, to reveal a little-known aspect of Pound's career.

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Ezra Pound: Poet

This pioneering study did much to rehabilitate Ezra Pound's reputation after a long period of critical hostility and neglect. Published in 1951, it was the first comprehensive examination of the Cantos and other major works that would strongly influence the course of contemporary poetry.

Cavalcanti

Ezra Pound's classic book about the meaning of literature.

Ezra Pound's Radio Operas

This study of Pound's radio operas of the 1930s, Margaret Fisher draws on the unpublished correspondence between Pound and his maverick BBC producer, Edward Archibald Fraser Harding, to reveal a little-known aspect of Pound's career.

Ezra Pound and Music

The Noh plays of Japan have been compared to the greatest of Greek tragedies for their evocative, powerful poetry and splendor of emotional intensity.

ABC of Reading

"Ezra Pound: His Metric and Poetry" by T. S. Eliot. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten & yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ezra Pound and Music

Make It New

First published in 1970, this is a detailed and balanced biography of one of the most controversial literary figures of the twentieth century. Ezra Pound, an American who left home for Venice and London at the age of twenty-three, was a leading member of 'the modern movement', a friend and helper of Joyce, Eliot, Yeats, Hemingway, an early supporter of Lawrence and Frost. As a critic of modern society his far-reaching and controversial theories on politics, economics and religion led him to broadcast over Rome Radio during the Second World War, after which he was indicted for treason but declared insane by an American court. He then spent more than twelve years in St Elizabeth's Hospital for the Criminally Insane in Washington, D.C. In 1958 the changes against him were dropped and he returned to Italy where he had
Ezra Pound and Music

The Ezra Pound Encyclopedia

Selected Cantos of Ezra Pound

Early Music and the Aesthetics of Ezra Pound

Guide to Kulchur

Ezra Pound and Music, by Stephen J. Adams

Ezra Pound and music

The complete texts of Pound's first six volumes are augmented by the long poem Redondillas of 1911, twenty-five previously uncollected poems, and thirty-eight poems from miscellaneous manuscripts

Ezra Pound and Music

Excerpt's from Pound's long poem designate his own choice of the basic elements in his life's work

Selected Poems of Ezra Pound

Presents an alphabetically-arranged guide to the poet's life and writings, with entries on his works, critics, literary movements of the period, periodicals, historical events, and contemporaries.

Antheil and the Treatise on Harmony, with Supplementary Notes

First American edition published in 1938 under the title: Culture.

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